

La Bassiste

3249

by Monika Herzig

Intro

Intro musical notation in 4/4 time. The key signature has one flat (B-flat). The notation consists of five measures. The first four measures are marked with a repeat sign. The first measure has a Gm9 chord. The second measure has a CΔ/G chord. The third measure has a Gm9 chord. The fourth measure has a CΔ/G chord. The fifth measure is marked with a first ending bracket (1) and a second ending bracket (2). The first ending leads back to the beginning of the intro. The second ending leads to the start of section A. The fifth measure has a D+7 chord.

A

Section A musical notation in 4/4 time. The key signature has one flat (B-flat). The notation consists of four measures. The first measure has a G7sus chord. The second measure has a G9sus chord. The third measure has a C/B♭ chord. The fourth measure has a CΔ9 chord.

Continuation of Section A musical notation in 4/4 time. The key signature has one flat (B-flat). The notation consists of four measures. The first measure has a D♭9sus chord. The second measure has a Dm9 chord. The third measure has a Fm/E♭ chord. The fourth measure has a FΔ6 chord.

B

Section B musical notation in 4/4 time. The key signature has one flat (B-flat). The notation consists of two measures. The first measure has an A♭Δ chord. The second measure has a G♭Δ chord.

Continuation of Section B musical notation in 4/4 time. The key signature has one flat (B-flat). The notation consists of two measures. The first measure has an A♭Δ chord. The second measure has a G♭Δ chord.

La Bassiste (2)

Fine

First system of musical notation for 'La Bassiste (2)'. It features a grand staff with a treble and bass clef. The bass line is more active, featuring eighth and sixteenth notes. The treble line has some rests and longer note values. Chord symbols F_{Δ} , Eb_{Δ} , and Db_{Δ} are written below the bass staff. Trill ornaments (3) are indicated above some notes in the treble staff.

Second system of musical notation for 'La Bassiste (2)'. It continues the grand staff notation. The bass line remains active with eighth and sixteenth notes. The treble line has some rests and longer note values. The system ends with a double bar line.

1st Solo

Section titled '1st Solo'. It consists of a grand staff with a treble and bass clef. The bass line is active with eighth and sixteenth notes. The treble staff contains whole notes and rests. Chord symbols $Gm9$ and C_{Δ}/G are written below the bass staff.

on cue

Section titled 'on cue'. It consists of a grand staff with a treble and bass clef. The bass line is active with eighth and sixteenth notes. The treble staff contains whole notes and rests. Chord symbols $Cm9/G$, $Bbm9/G$, $Dm9/G$, and $Em9/G$ are written below the bass staff.

A between solo

Section titled 'A between solo'. It consists of a grand staff with a treble and bass clef. The bass line is active with eighth and sixteenth notes. The treble staff contains whole notes and rests. Chord symbols $Ebm9/G$, $Fm9/G$, and $Gb_{\Delta}\#11$ are written below the bass staff.

2nd Solo

